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U. S. Department of Agriculture

# GLADIOLUS

## PEONIES

## IRIS

etc

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# Pinecrest Gardens

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# INTRODUCTION

Among the recommended New Year's resolutions, this is invariably heard: "Thou shalt have a hobby and ride it hard." From the number of Gladiolus named for Doctors, and Doctors I personally know of who are raising Gladiolus, I think they approve of a "Glad" hobby. It is pleasant, healthy exercise working in a flower garden, and there is the pleasure of showing your friends unusual and beautiful flowers which you yourself have grown. You will also enjoy being able to cut a bouquet for a neighbor or a sick friend as well as always having fresh flowers in your own home.

They tell us this is an age of color. Nearly every color is to be found in the Gladiolus. Plant the colors which will harmonize with the color scheme of your rooms as well as for a few highlights in the yard and garden.

If you can afford to do so, get not less than three of each variety you select. You will enjoy being able to cut two or more spikes of one color. Cut when the first bloom opens and they will last for days. When only the tip blooms are left, arrange them in a rose bowl or a low dish (in a flower holder), and you will almost think you have a new kind of lily.

To my past customers I wish to extend my thanks for their patronage. The many repeat orders make me feel that my efforts to give satisfaction are, in a measure successful. This last year is the third year that all bulbs have been treated with a reliable fungicide before planting, and as a result I feel that I have an unusually fine, clean lot to offer.

**Please Note:** Cultural instructions are sent with each order.

**In case of error** or mistakes (we all make them), money shall be refunded or stock replaced at the customer's choice.

**Many varieties**, especially the newer and rare sorts, are in great demand and I advise placing your order early to avoid disappointment.

**Bulbs will be sent** in March or April when there is no danger of freezing in transit, unless you instruct otherwise.

**Cash**, check or money order should accompany all orders.

All bulbs are sent prepaid where orders amount to \$1.00 or over; 25 per cent cash deposit accepted on orders of \$5.00 or over, balance before March 1st.

**Bulblets:** Germinating qualities vary with different varieties, but usually a good per cent of germination can be secured if properly cared for. I do not guarantee bulblets, however. Some varieties make only small bulblets.

**Sizes:** L stands for large bulbs,  $1\frac{1}{4}$  inch or more; M for medium size,  $\frac{3}{4}$  inch or more; S for small size,  $\frac{3}{8}$  inch or more. Small size will usually bloom if planted early.

**Foreign varieties** are from Erry, Australia; Mair, Scotland; Lemoine, France; and Pfitzer, Germany; and Holland.

# GLADIOLUS

6 Bulbs at 5 times single rate, dozen at  
10 times single rate.

		Per	L	M	S
<b>A. B. Kunderd</b> (K) Ruffled cream and blush pink, finely marked in the throat.....	1	\$	...	...	.05
<b>Aflame</b> (Hornberger) Rose to flame red. Giant Prim-Grandiflora. Nat. prize-winner.....	1	1.00	...	\$	.30
<b>Agricola</b> (G) Variegated, rose on white	1	.20	\$	.15	...
<b>Ah</b> (K) Delicate, cream and pink.....	1	.10	.05	...	
<b>Aida</b> (Pf) Rich dark violet-blue. Choice.....	1	1.50	...	.50	
<b>Albania</b> (Kemp) Unusually good pure white.....	1	.06	.05	...	
<b>Alice Tiplady</b> (K) Orange saffron.....	1	.05	...	...	
<b>Annie Laurie</b> (Brown) Delicate pink overlaid with light rose pink.....	1	.20	...	.10	
<b>Anna Eberius</b> (D) Deep Rhodamine purple shading to Bordeaux center..	1	.10	...	.05	
<b>Apricot Glow</b> (P) Warm apricot, pink overlay. A rare and attractive shade	1	...	.30	...	
<b>Averill</b> (Errey) Clear rosy salmon, flaked salmon scarlet, large blooms..	1	...	.25	.20	
<b>Balboa</b> (Briggs) Apricot pink with yellow throat, large flowers.....	1	...	.20	.10	
<b>Beatrice</b> (Bill) Eosine Pink laid over white ground. Crinkled effect.....	1	...	.06	.05	
<b>Bengal Tiger</b> Blooms wide open, mot- tled and striped dark red on orange red.....	1	.10	...	...	
<b>Betty Joy</b> (Bill) Soft creamy white, flushed La France pink. Six to ten open at a time.....	1	.20	.15	...	
<b>Betty Nuthall</b> (Salbach) Large blooms of choral color, orange throat mark- ings. Six to eight blooms open at a time.....	1	4.00	...	1.00	
<b>Berty Snow</b> (Mair) New. Considered by many the finest lavender.....	1	1.00	...	...	
<b>Byron L. Smith</b> (K) Lavender pink on white ground. Orchid colorings..	1	.10	...	.05	
<b>Bobby</b> (K) Beautiful deep rose with large throat blotch.....	1	...	.15	...	
<b>Brake O'Day</b> (Bill) LaFrance pink, flushed over cream. Edges deeper pink.....	1	.10	...	.05	
<b>Brown Wings</b> (Hornberger) Shades of brown which are unusual in a Glad. Prim-Grand.....	1	...	4.00	...	
<b>Butterboy</b> Buttercup yellow. Has prim ancestry.....	1	.10	...	.05	
<b>Blanche Bollinger</b> (K) A distinct shade of old rose.....	1	.15	...	.10	
<b>Captain Boynton</b> (Boynton) Laven- der blue on white ground. Purple blotch. One of the best.....	1	.10	...	.05	
<b>Cara Mia</b> (Miller) Tall, slender spikes, shrimp pink, nicely ruffled.....	1	...	1.25	.50	
<b>Cardinal Prince</b> (K) A magnificent self-colored cardinal. Flowers splen- did form. Six to eight open.....	1	...	.10	.05	
<b>Carmen Sylva</b> (Decorah) Pure white with lilac lines in throat. A fine flower.....	1	.06	.05	...	
<b>Catherine Coleman</b> Another rare and exceedingly choice variety. Im- mense flowers of rich coral pink....	1	.25	...	.10	

<b>Cattleya Rose</b> (K) Beautiful shades of Cattleya rose. Orchid colorings..	1	1.00	.60	.30
<b>Cleopatra</b> (B) Rich bronzy yellow. Large spikes. Heavy substance.....	1	.50	...	.30
<b>Copper Bronze</b> (K) Striking copper bronze, unusual form. Prim. Grandiflora.....	1	.20	.15	.10
<b>Coryphee</b> (Pftz.) Very large, light pink with white throat. Perfect form and excellent substance.....	1	...	...	1.00
<b>Crinkles</b> (K) Intensely ruffled, rose pink. One of my favorites.....	1	...	.15	.10
<b>Crimson Glow</b> Velvety crimson, shaded deeper in center.....	1	.10	...	.05
<b>Curentus Superba</b> (Btr.) Very large, bright scarlet.....	1	...	.15	.10
<b>Diener's American Beauty</b> Am. beauty color, nearly all blossoms open at once.....	1	...	.10	...
<b>Diener's White</b> Large flowers slightly suffused and flaked pale pink.....	1	...	.05	...
<b>Dick</b> Deep violet and blue. Slender spike and small blooms.....	1	...	.10	.05
<b>Don Joan</b> (K) Ruffled salmon rose flaked blue. Popular.....	1	.15	.10	...
<b>Dorothy McKibbin</b> Fine ruffled pink, apple blossom tints.....	1	.10	...	...
<b>Dorritt</b> (K) Lavender pink, marked deeper in throat.....	1	.10	...	.05
<b>Draco Gloriosa</b> (B) Yellow ground finely stippled with light red.....	1	.15	.10	.05
<b>Dr. F. E. Bennett</b> An unusual fiery red with many large blossoms open at once. Choice.....	1	.20	.15	.10
<b>Dr. Elkins</b> (K) A sport of Mrs. Frank Pendleton. The original rose pink changed to white. Throat blotch lilac blue.....	1	...	.10	.05
<b>Dr. Moody</b> (Kinyon) A new lavender of promise. Strong grower and prolific. Has won many prizes.....	1	...	.60	.40
<b>Dr. Nelson Shook</b> (K) Deep Tyrian rose, lighter in throat.....	1	...	.30	.20
<b>Dr. J. H. Neeley</b> (K) White blushed pink, cream throat; tall straight spike.....	1	.05	...	...
<b>Dr. Van Fleet</b> (K) Very early, rose pink, with creamy yellow throat.....	1	.05	...	...
<b>Dream</b> (K) Deep salmon red, large dark throat blotch; ruffled, sturdy	1	.20	...	...
<b>E. J. Shaylor</b> Fine large ruffled rose pink.....	1	.10	...	.05
<b>Elizabeth Geberding</b> (D) Shell pink, heavily ruffled, shading into rose on the outer edges.....	1	.10	...	.05
<b>Elizabeth Taber</b> Color a distinct rose pink on a white ground; crimson blotch. Very early.....	1	.10	...	.05
<b>Elora</b> (Burbank) White slightly suffused pink; sulphur throat with blotch.....	1	...	.05	...
<b>Elate</b> (K) Crimson red with a cream throat.....	1	.10	...	...
<b>Emile Aubrun</b> (Lemoine) An indescribable blending of salmon, orange and slate with a cherry colored blotch. Immense wide open flowers.....	1	.20	.15	.10
<b>Enchantress</b> (K) Grandiflora Prim. Dainty soft shrimp pink. Throat of cream white.....	1	...	.15	.10

<b>Ethelyn</b> (Fr) Prim. Grandiflora. Rare tints of orange yellow.....	1	.15	.10	.05
<b>Eugene Lefebvre</b> (Lemoine) Deep pink with throat dotted purple and cream.....	1	...	.20	.10
<b>Evelyn Kirtland</b> (A) LaFrance pink overlaid rose; scarlet throat blotch.	1	.10	.05	...
<b>Fern Kyle</b> Ruffled Cream.....	1	.10	...	.05
<b>Florence</b> (Vilmorin) Large bright lilac, white center. Lovely.....	1	.25	.20	.10
<b>Fontaine</b> (C) Beautiful ruffled peaches and cream. Fine commer- cial variety.....	1	.10	...	.05
<b>Frank J. Symmes</b> (D) Ruffled peach red; lower petals shading to flame..	1	.10	...	.05
<b>Frau Dr. Hauff</b> (Pfitz.) Blending of scarlet and orange. Very brilliant..	1	.20	.15	...
<b>Freida</b> Large wide open geranium pink. Vigorous and fine.....	1	.15	.10	...
<b>Gaiety</b> (K) Light scarlet splashed deeper; white throat penciled red..	1	.10	...	.05
<b>Gertrude Errey</b> (Errey) Large blooms of shell pink, deeper pink in the throat, shading to white.....	1	.15	.10	...
<b>Gladys Plath</b> (D) Mallow purple shading darker at the edges of petals; crimson throat spots.....	1	...	.05	...
<b>Glendale</b> American beauty red, very velvety. Wonderful keeping qual- ties.....	1	.10	.05	...
<b>Gloriana</b> (Bet.) Golden salmon with yellow throat. The most beautiful color imaginable. Distinctive shape.	1	.20	.15	.10
<b>Gladdie Boy</b> (B) Grenadine pink, straw yellow throat.....	1	...	.20	...
<b>Giant Nymph</b> (C) LaFrance pink, creamy throat; large wide open flowers; long spikes. One of the very best.....	1	.10	...	.05
<b>Gold</b> A clear soft yellow; throat a shade deeper. Many open at once..	1	.10	...	.05
<b>Gold Eagle</b> Lighter than Golden Dream, but very early; slightly ruffled.....	1	.20	.15	.10
<b>Golden Dream</b> (G) Very fine deep yellow; tall plant; several open at once.....	1	.40	...	.20
<b>Golden Measure</b> Pure golden yellow; large wide open flowers.....	1	.10	...	.05
<b>Golden Salmon</b> (K) Ruffled salmon to yellow.....	1	...	.10	...
<b>Golden Frills</b> (K) A new ruffled yellow Prim. Small artistically formed flower.....	1	.20	.15	.10
<b>Hamburg Pink</b> (Hornberger) Extra large, bright pink.....	1	...	.60	.40
<b>Harbinger</b> (San.) Beautiful fall color- ings; burnt orange to terra cotta..	1	...	.15	...
<b>Heavenly Blue</b> (Pfitz.) A most ex- quisite clear soft blue; large blooms of superior merit.....	1	1.25	.75	.50
<b>Helen Wills</b> (Salb.) Large white shading to soft canary on the lower petals.....	1	.75	...	.25
<b>Helen Howard</b> (A) Golden buff flushed coral; amber colored throat	1	.45	...	.20
<b>Henry C. Goehl</b> Large white flushed pink; blotch on the lower petals....	1	...	.10	.05
<b>Henry Ford</b> (D) Deep wine purple; many large blossoms often placed on two sides.....	1	...	.10	.05

<b>H. Kenzleiter</b> (Pfitz.)	Very early dark crimson red.....	1	.15	...	...
<b>Herada</b>	Clear mauve; large open flowers.....	1	.05	...	...
<b>Illuminator</b> (H)	Brilliant carmine red, faint suffusion of blue.....	1	...	.10	.05
<b>Indian Maid</b>	Peach blossom pink, deeper throat.....	1	.15	.10	...
<b>Jack London</b>	Light salmon, orange stripes. Many open.....	1	.10	...	.05
<b>Jenny Lind</b>	Soft apricot pink; pale yellow throat.....	1	.15	.10	...
<b>Jewell</b> (Prim.)	Salmon pink with golden throat.....	1	.05	...	...
<b>John T. Pire</b> (K)	Very odd chocolate colored Glad., lighter throat.....	1	.15	.10	.05
<b>Jacoba Van Beijeren</b> (Holland)	Light purple self color, many open..	1	.10	...	.05
<b>Jean du Tailles</b> (Lemoine)	Deep salmon, flaked deeper with maroon blotch.....	1	...	.20	.10
<b>Jean Tenny</b> (Australian)	Light silvery rose, edges darker; cream blotch.....	1	1.00	.80	...
<b>Joerg's White</b>	One of the largest flowered white varieties.....	1	...	.20	...
<b>Katherine Hess</b> (D)	Geranium pink, shadings of flame. Large flowers on long spike. Always reliable.....	1	.10	...	.05
<b>Kirchhoff's Violet</b> (Kir.)	One of the darkest violet blues.....	1	.25	.20	.15
<b>King George</b> (Mair)	Very large blooms of rich shade of red; white throat.....	1	1.00	.60	...
<b>Lilac Old Rose</b> (K)	Strong plant of lilac old rose color.....	1	.10	...	.05
<b>Lilac Wonder</b> (Europe)	Lilac-lavender. Something like Minuet in color but smaller.....	1	.15	.10	...
<b>London Smoke</b> (D)	Dark smoky pink, overalid with slate.....	1	.15	.10	...
<b>Longfellow</b> (Dec.)	Lovely LaFrance pink; flowers wide open, perfectly on spike with six to eight open at a time. One of the best.....	1	.20	.15	.10
<b>Loella</b> (K)	Flaked deep smoky blue on old rose.....	1	...	.20	.15
<b>Louis Hemon</b> (Lemoine)	Extraordinary coloring. Three inner petals pure yellow. Outer petals striped orange red.....	1	.30	.20	.15
<b>Los Angeles</b> (H)	Delicate shrimp pink with cerise markings in throat. The much advertised "cut and come again" variety.....	1	.10	...	.05
<b>Madison Cooper</b> (K)	Fine garnet red. Popular variety.....	1	.10	...	.05
<b>Margaret Lewtas</b> (S)	American Beauty Rose-pink. Canadian prize winner.....	1	...	.15	.10
<b>Marie Kunderd</b> (K)	Pure white with an almost invisible line of soft pink in the throat: beautifully ruffled.....	1	...	.10	.05
<b>Marietta</b> (Metz.)	Delicate shade of salmon, orange tinge, shadings of deep burnt orange. Large flowers.	1	.10	...	.05
<b>Marnia</b> (Kemp)	Beautiful golden orange.....	1	.15	...	.10
<b>Marmora</b> (Errey)	Exceptionally — large blooms of smoky lavender with deeper throat blotch.....	1	1.00	...	.30

Per L M S

<b>Masterpiece</b>	Ruffled American			
Beauty color.....	1	...	.10	.05
<b>Maurice Fuld</b> (Gage)	Enormous delicate rose pink with deeper throat. Many blooms open at once	1	.35	...
<b>Metz</b> (Brunelet)	Violet purple self. Large blooms well placed.....	1	.25	...
<b>Mme. Mounet Sully</b> (Lemoine)	A beautiful French variety; milk white with brilliant carmine blotch.....	1	.25	.15
<b>Midsummer Dream</b>	Beautiful dark geranium red Prim.....	1	...	.10
<b>Minuet</b> (Coleman)	Beautiful shade of delicate clear lavender.....	1	...	.60
<b>Ming Toy</b> (K)	Pinard yellow suffused bitter sweet orange. One of the most popular of the Prim. type.....	1	.05	...
<b>Mildred Adeline</b> (Shelly)	Large blooms of deep salmon pink.....	1	.20	.15
<b>Muriel</b> (Pfitz.)	An extra good light blue with dark throat blotch. Best of the moderate priced blues.....	1	.10	...
<b>Miss Madison</b>	A very bright pink overlaid on white. Good size.....	1	.15	.10
<b>Miss T. Rose</b> (Fr.)	Maize yellow, suffused orange salmon. Very attractive tea rose coloring.....	1	.10	...
<b>Miss Spokane</b> (K)	Very round wide open blooms, rich coral shades.....	1	.10	...
<b>Mrs. Calvin Coolidge</b> (K)	Salmon rose pink, lower petals creamy yellow, bordered pink. Grandiflora Prim.....	1	1.50	1.00
<b>Mrs. Dr. Norton</b> (K)	Pink with white shading to yellow in throat. Tall and graceful.....	1	.10	...
<b>Mrs. Frank Pendleton</b>	Flowers very large, a lovely soft pink and white with brilliant carmine blotch.....	1	...	.05
<b>Mrs. F. C. Peters</b> (Fr.)	Large blooms of rose lilac; good substance, tall and vigorous. An attractive crimson blotch on lower petals.....	1	.10	...
<b>Mrs. F. C. Hornberger</b> (F. C. H.)	Pure white blooms without marking. Considered by many the best white.	1	.30	.20
<b>Mrs. F. Morton</b> (G)	Shading from pink to white. Large blooms.....	1	.25	...
<b>Mrs. H. E. Bothin</b> (D)	Light geranium pink, flame scarlet center; heavily ruffled.....	1	.10	.05
<b>Mrs. J. K. Armsby</b> (D)	Coral pink, cream throat speckled with ruby. Large flowers and many open.....	1	.10	...
<b>Mrs. Leon Douglas</b> (D)	Ground color begonia rose, striped flame and scarlet. Very large blooms. Winner of many prizes.....	1	.10	...
<b>Mrs. L. S. Schweppé</b> (K)	Deep peach blossom pink with rose red throat.....	1	.10	...
<b>Mrs. W. Richardson</b> (D)	Deep crimson with maroon center.....	1	.15	.10
<b>Mrs. P. W. Sisson</b> (Coleman)	Beautiful cameo pink. Very large flowers and many open at a time.....	1	.50	...
<b>Mrs. R. Spreckles</b> (D)	Light shrimp pink striped with rose. Many blooms open at a time.....	1	.15	.10
<b>Mr. W. H. Phipps</b> (D)	LaFrance pink, lighter towards the center. A masterpiece in Gladiolus.....	1	.20	.15
				.10

		Per	L	M	S
<b>Mrs. Van Konnenberg</b> (Hol.)	A fine, tall blue lavender.....	1	...	.40	.30
<b>Mrs. Walsh</b> (D)	Heavily ruffled, large, flesh pink, edged deeper, with tuary throat.....	1	...	...	.10
<b>Nancy Hanks</b> (Sal.)	A rich apricot with grenadine tongue.....	1	.20	.15	.10
<b>Neoga</b> (K)	Dark, rich red with compact spike of half ruffled flowers...	1	.05	...	...
<b>Nimrod</b> (Errey)	Deep rich coppery red, flaked chocolate.....	1	.30	.20	.15
<b>Nineteen-ten Rose</b> (K)	Early. Rose pink shading to rose red.....	1	.06	.05	...
<b>Opalescent</b> (Bill)	Large. Pale lavender with darker lines in throat. Strong grower.....	1	.10	...	.05
<b>Osalin</b> (Sal.)	Coral pink with soft orange markings. Five to six large blooms open.....	1	.15	.10	.05
<b>Orchid Lady</b> (Spencer)	Clear orchid lavender with silvery sheen.....	1	.30	.20	.15
<b>Paul Deschanel</b> (Lemoine)	Large, brilliant rose, mottled carmine, blotch of cerise.....	1	...	...	.25
<b>Paul Pfitzer</b> (Pfitz.)	Tall, violet purple. Large blooms.....	1	.50	30	...
<b>Persia</b> (Syn. Arabia)	One of the darkest shades in Gladiolus, dark maroon red.....	1	.15	.10	.05
<b>Peach Rose</b> (K)	Soft rose pink with deep rose throat.....	1	.10	...	.05
<b>Pearl of Calif.</b> (Kingsley)	A soft pink blending to rosy white. Many large blooms open.....	1	.70	...	...
<b>Pfitzer's Triumph</b> (Pfitz.)	Salmon orange, of a softer color than Dr. Bennett. Immense blooms, well expanded and well placed. One of the "Must-haves".....	1	.65	.55	.35
<b>Phrania</b> (Russel 1929)	New prize winning lavender; lower petals veined pansy purple.....	1	2.50	1.50	...
<b>Pink Cloud</b>	Delicate rose, ruffled. Large and distinctive.....	1	...	.15	...
<b>Pink Wonder</b> (Kemp)	Giant pale pink blooms, white center.....	1	.05	...	...
<b>Pollyanna</b> (P)	Clear rich yellow, almost self. Many open at one time. Waved petals.....	1	.10	...	.05
<b>Pontiac</b> (Vaug.)	Giant plant and flower; coral red.....	1	.15	.10	.05
<b>Primrose Beauty</b>	Very early; tall, primrose yellow.....	1	.10	.05	...
<b>Pride of Wanakah</b> (Chriswell)	Dark lavender rose with deeper throat. Beautiful variety.....	1	.20	.15	...
<b>Purest of All</b> (Pfitz.)	Large, pure white. Many open on fine spike...	1	.25	.15	.10
<b>Primrose Princess</b> (Salb.)	Large, clear primrose yellow; lower petals darker. Tall plant. Several large blooms open at a time.....	1	.40	.25	.20
<b>Purple Butterfly</b>	Good purple Prim.	1	.10	...	.05
<b>Purple Glory</b>	Velvety Garnet ....	1	.10	...	.05
<b>Pythia</b> (K)	A gigantic rose red with darker shadings in throat. Many open.....	1	.10	...	.05
<b>Queen Mary</b> (Sal.)	Ruffled pink with scarlet blotch on pale yellow lower petals.....	1	.75	.50	...

<b>Quinton</b> (Kemp)	Large, light pink shading to orange towards edge of petal. Early.....	1	.10	...	.05
<b>Rajah</b> (K)	Fine large dark red.....	1	...	.10	.05
<b>Red Copper</b> (K)	Deep salmon heavily flaked with blue; lower petals red, white and yellow, penciled blue.....	1	.15	.10	.05
<b>Red Fire</b> (K)	Rich, pure colored bright red.....	1	.15	.10	...
<b>Red Glory</b> (P)	Bright red, sport of Purple Glory.....	1	.60	.50	...
<b>Romance</b> (K)	Tall salmon rose, bordered wine blue; throat lighter..	1	.10	...	.05
<b>Rose Ash</b> (D)	Finely ruffled ashes of rose color, blending to cream in throat.....	1	.10	...	.05
<b>Rosemary</b> (Bales)	White, thickly marked with fine hair lines and stiplings of lavender rose.....	1	...	.15	...
<b>Rose Mist</b> (Fr.)	Rare shade of dark old rose. Large, fine Grandiflora Prim.....	1	.20	.15	.10
<b>Rose Precose</b> (U. B. Co.)	Rose to salmon pink. A straight Pink Perfection.....	1	.15	...	...
<b>Richard Diener</b> (D)	Geranium pink with sprinkling of ruby on a cream throat.....	1	.10	...	.05
<b>Rita Beck</b> (Fr.)	This lovely new pink is creating a sensation. Clear pink.....	1	.75	...	.25
<b>Ruffled America</b> (K)	A ruffled form of the old favorite pink America.....	1	.20	.15	.10
<b>Ruffolace</b> (Kemp)	Pure white, daintily ruffled and beautifully laciniated.....	1	1.00	...	...
<b>Ruth Huntington</b> (K)	Beautiful violet lilac with deeper markings on lower petals. Strong grower; ruffled	1	...	.10	.05
<b>Ruth Law</b> (P)	Amber yellow; throat of gold, flushed carmine .....	1	.15	.10	...
<b>Sacajawea</b> (Pratt)	Indian Red with a distinct bronze overcast. Very odd, smoky coloring.....	1	.30	.20	...
<b>Saraband</b>	Wide open flowers of rich, velvety bordeaux with yellow blotch. Unusual and fine.....	1	.20	.15	.10
<b>Scarlet Bedder</b> (Sal.)	Lovely glowing scarlet Prim.....	1	...	...	.15
<b>Scaralano</b> (K)	Light scarlet. Brilliant coloring.....	1	...	.05	...
<b>Scarletta</b>	A dull brick shade. Very decorative and beautiful Prim.....	1	...	.05	...
<b>Scarlet Princeps</b> (K)	Pure spectrum red. Very brilliant under artificial light.....	1	.10	...	.05
<b>Sheila</b> (Coleman)	Very early. Tall salmon pink.....	1	.05	...	...
<b>Sovereign</b> (Vn.)	Tall, deep purple blue. Strong grower. Improved Baron Hulot.....	1	.20	.15	...
<b>Souvenir</b> (J)	Pure golden yellow. Tall. Good size Prim.....	1	.05	...	...
<b>Sid. Plummer</b>	Well placed, large blossoms of soft yellow.....	1	.05	...	...
<b>Sulphur Glow</b> (K)	Very early; ruffled; cream and yellow; small wine blotch.....	1	.05	...	...
<b>Sunnymede</b> (Fr.)	A very distinct shade of orange yellow.....	1	...	.10	.05

Per L M S

<b>St. Thomas</b> (K) Large, deep salmon rose with deep violet blotch.....	1	...	.10	...
<b>Starbright</b> (Bales) Miniature yellow blossoms with a distinct rose stripe through center of each petal.....	1	...	.15	...
<b>Sweet Rose</b> (K) Soft rose pink with deep rose throat.....	1	.25	.20	.15
<b>Sweet Lavender</b> (C) Very large lavender pink, blotched magenta on yellow ground.....	1	.10	.05	...
<b>Sydonia</b> (K) Good deep violet.....	1	...	.05	...
<b>Taro</b> (K) Deep Am. Beauty Rose color. Popular.....	1	.10	...	.05
<b>The Aristocrat</b> (Bill) Massive spikes of pale saffron pink; flaked orange; cream throat; violet feather.....	1	.20	.15	.10
<b>The Orchid</b> (Sprague) Delicate lavender, touched pink. Long, narrow petals, ruffled and laciniated.....	1	...	...	.25
<b>Theda</b> (Bill) Earlier than Halley. Delicate shrimp pink.....	1	.05	...	...
<b>Toberson</b> (A) One of the new yellows	1	...	1.50	...
<b>Tiffany</b> (Brown) Fine commercial white. Prim. Grandiflora.....	1	.10	.05	...
<b>Titan</b> (Errey) Very large flowers, deep salmon pink with blotch.....	1	...	.20	.15
<b>Twilight</b> (K) Beautiful blush creamy buff; ruffled.....	1	.10	.05	...
<b>Tycko Zang</b> (A) Massive blooms of salmon pink.....	1	...	.10	.05
<b>Veilchenblau</b> (Pfitz.) Large violet blooms. Best in its class.....	1	.75	.50	.40
<b>Victor</b> (Errey) Very large open brilliant scarlet with white throat..	1	...	.40	.30
<b>Violet Glory</b> Rich self color of deep violet; medium ruffled.....	1	.10	.05	...
<b>Virginia Hale</b> (K) Soft creamy rose, deeper towards edge of petals.....	1	.15	.10	.05
<b>White Butterfly</b> (K) Beautiful white Prim. Winner of many prizes.....	1	...	.10	.05
<b>Wilbrink</b> (H) One of the first to bloom. Very large lavender pink..	1	...	.05	...
<b>William Kent</b> (D) Creamy shell pink	1	...	.15	.10

### Large and Medium Sizes

To close out surplus, while they last — sent Express Collect:

	Per
<b>Alice Tiplady</b> .....	100 \$2.00
<b>Dr. Neeley</b> .....	100 3.00
<b>Jewel</b> .....	100 2.50
<b>Scarletta</b> .....	100 2.50
<b>Sheila</b> .....	100 2.50
<b>Theda</b> .....	100 2.50
<b>Choice Mixed</b> .....	100 2.00

## Gladiolus Bulblets

	Per
<b>Aflame</b> .....	5 \$ .30
<b>Aida</b> .....	6 .50
<b>Annie Laurie</b> .....	20 .25
<b>Apricot Glow</b> .....	5 .25
<b>Balboa</b> .....	12 .25
<b>Betty Joy</b> .....	15 .25
<b>Betty Nuthall</b> .....	5 .50
<b>Berty Snow</b> .....	3 .25
<b>Bobby</b> .....	15 .25
<b>Cap. Boyanton</b> .....	25 .25

Cardinal Prince.....	20	.25
Cath. Coleman.....	10	.25
Cattleya Rose.....	6	.40
Copper Bronze.....	15	.25
Crimson Glow.....	25	.25
Currentus Superba.....	15	.25
Diener's Am. Beauty.....	20	.25
Dick.....	15	.25
Dorrif.....	25	.25
Dr. Bennett.....	15	.25
Dr. Elkins.....	15	.25
Dr. Moody.....	5	.25
Dr. Nelson Shook.....	10	.25
Fontaine.....	20	.25
Freda.....	20	.25
Gaiety.....	25	.15
Glendale.....	25	.25
Gloriana.....	15	.25
Giant Nymph.....	25	.25
Golden Dream.....	10	.30
Hamburg Pink.....	5	.25
H. C. Goehl.....	25	.25
Henry Ford.....	25	.25
Henry Kenzleiter.....	15	.25
Indian Maid.....	25	.25
Jennie Lind.....	25	.25
Kirch. Violet.....	10	.25
King George.....	5	.50
London Smoke.....	20	.25
Marg. Lewtas.....	15	.25
Marietta.....	25	.25
Marnia.....	20	.25
Marmora.....	6	.55
Muriel.....	25	.25
Mrs. Calvin Coolidge.....	6	.50
Mrs. Dr. Norton.....	50	.20
Mrs. F. C. Peters.....	25	.20
Mrs. F. Morton.....	10	.25
Mrs. J. K. Armsby.....	50	.25
Mrs. L. Schweppé.....	50	.25
Mrs. P. W. Sisson.....	10	.25
Nancy Hanks.....	20	.30
Persia.....	20	.25
Peach Rose.....	20	.25
Pfitzers Triumph.....	5	.30
Phrania.....	3	.50
Purest of All.....	10	.25
Primrose Princess.....	10	.50
Purple Butterfly.....	20	.25
Quinton.....	25	.25
Ruth Huntington.....	25	.20
Rose Ash.....	25	.20
Rose Precose.....	15	.25
Sacajawea.....	6	.25
Saraband.....	15	.25
Scarlano.....	25	.25
Sulphur Glow.....	25	.15
Sweet Lavender.....	25	.20
Sydonia.....	25	.20
Toberson.....	4	.50
Titan.....	10	.25
Veilcheublau.....	5	.25
Victor.....	6	.25
Virginia Hale.....	20	.25

# PEONIES

I purchased my first peony roots in 1910 and each year since have added new varieties to my collection. Some varieties I have been unable to make bloom satisfactorily here in Connecticut. The red varieties are the ones most inclined to skip a year or two. "Midnight" is one of these rather shy bloomers but it is one of the most lovely when it does bloom, and so stays on my list. Most of these listed are however, those which have proved to be satisfactory in every way in my own garden. Do you know the best time to visit your peony garden? It is early in the morning before the sun is up very high. I wish you could all know the perfection and beauty of a peony bloom just opening. To see some of these buds unfold and catch the opal tints of the petals before the sun has had time to dull them, is to me a wonderful and beautiful sight. Standing among hundreds of these blossoms and newly opening buds one feels as though they had stepped into Paradise.

The single and Japanese peonies are becoming very popular and deservedly so. Both types should be in every collection.

The peony is absolutely hardy, and if properly planted in congenial soil and given reasonable care, is sure to thrive and give its wealth of beauty year after year.

September and October are the best months for planting peonies. Peonies usually bloom first season, but size and beauty of blossoms improves from year to year.

Bone meal is the best fertilizer to use about peonies. Plant in soil deeply dug and pulverized. Set so eyes are not deeper than two inches below level of the ground. Too deep planting is often cause of not blooming. Good idea to protect the roots first winter with mound of earth or any trash from garden, or both. Remove this early in spring.

**Size of Peony Plants.** Two to five well developed eyes with good root system.

## Early May Flowering Peonies

<b>Officinalis Rosea Plena</b>	Beautiful rose-pink flowers, fully double, flowering the middle of May	\$2.00
<b>Officinalis Rubra Plena</b>	Large globular bloom of brilliant crimson, fully double. This is the old fashioned "piney" of former years.....	1.00
<b>Officinalis Tenuifolia</b>	Single flowers of bright red with center of golden stamens. Foliage finely cut. Often called the "fern leaved peony."	
	Very early. Height 6 to 9 inches.....	2.00
<b>Whitleyi Major</b>	Fine foliage, heavy and dark green. Very profuse bloomer of blush-white flowers with golden hearts on strong stems. Single	3.00

## Single Flowering Peonies

<b>Clio</b> (Peterson)	Almost semi-double. Tall. Pink. Very early and free bloomer.....	1.00
<b>Letitia</b> (Kelway)	Beautiful bright rose, lively and striking.....	2.00
<b>Lord Kitchener</b> (Kelway)	The finest rich red single peony. Color deep uniform brilliant crimson of very glossy texture.....	2.00
<b>Othello</b> (Dessert)	Carmine purple; golden stamens. None for sale this year	
<b>The Moor</b> (Barr & Sons)	Purple-garnet. Rich color, almost as dark as Monsieur Martin Cuhuzac. Medium size. Medium tall, vigorous grower, free bloomer.....	2.00
<b>The Bride</b> (Dessert)	White, yellow stamens.....	1.50

<b>Piou-Piou</b> (Kelway) Very large single flower. Beautiful bright rose. Mid season. Imbricated petals. Strong stiff stems.....	2.00
<b>Silver Cup</b> (Kelway) Very large; exceedingly beautiful. Pure white.....	1.50
<b>Vesuve</b> (Dessert) A dark, single, red peony. None for sale.	
<b>Venise</b> (Dessert) A deep rose-pink single. An artist's flower.....	2.00

### Japanese Peonies

<b>Attraction</b> (Hollis) A Japanese Peony with guard petals of deep tyrian rose; center petaloids tipped yellow.....	2.00
<b>Kameno-Karagoma</b> (Japan) Guards clear carmine, center comb yellow.....	2.00
<b>Kumagoe</b> (Japan) Dark carmine, almost an amaranth-red with a large center of broad petaloids the same color but edged white. Medium flower but very nicely formed.....	2.00
<b>Kamakurako</b> (Japan) Purple rose.....	2.00
<b>Mikado</b> (Barr) The best known Japanese Peony; velvety crimson with a cushion of crimson petaloids edged and tipped gold.....	2.00
<b>O Fugi</b> A Japanese Peony with guard petals of very light pink, and center petals or petaloids white with a slight touch of yellow.....	2.00
<b>Tago No Tsuki</b> Semi-double bloom; pinkish white shaded straw color.....	2.00
<b>Tokio</b> (Japan) Broad clear carmine petals, heart of golden yellow.....	6.00

### Tree Peonies

<b>Banksi</b> Large semi-rose type, flesh pink flowers..	8.00
<b>Lavender</b> A large semi-double bloom, with lavender shadings.....	8.00
<b>Moutan</b> Large, single, red-maroon flowers. The first to bloom.....	10.00

### List of Double Herbaceous Peonies

<b>Alba Sulfurea</b> Cream and white.....	1.00
<b>Albert Crousse</b> (Cr) Shell-pink and salmon.....	1.00
<b>Alexander Dumas</b> Double, rose-pink.....	1.00
<b>Archie Brand</b> (Br) Shell-pink, very large blooms	1.00
<b>Avalanche</b> (Cr) Ivory white, large, fine form. Strong, robust grower. Very double.....	1.00
<b>Aurore</b> (Dessert) Semi-rose type; late. Color lilac-white with collar of milk-white flecked with crimson. Guards and center prominently flecked with carmine.....	1.50
<b>Baroness Schroeder</b> (Kel) 9.0. Superb flesh-white. One of the world's best Peonies. Mid-season.....	1.00
<b>Claire Dubois</b> (Cr) 8.7. Satiny pink. Large and fine. Late.....	1.00
<b>Cherry Hill</b> (Thur.) 8.6. Very deep garnet with a rich glossy sheen; erect, long stems. Very early	3.50
<b>Couronne D'Or</b> (Calot) Semi-rose type, pure white, reflecting golden stamens; extra good stem and flower, the best late, white cut flower..	1.00
<b>Delicatissima</b> (Rosefield) Rose type. Early Mid. Tall. Very large full flowers of clear even pink shading lighter at the center, very delicate color	1.00
<b>Desire</b> (Brand) 8.5. Pink. Color a delicate lilac pink fading lighter towards the edges.....	6.00
<b>Delachei</b> (Delache) Blooms of good size, rose type with a few stamens scattered among the petals but not showing prominently. Color is a very pleasing deep dark red. Always to be depended on for a good supply of bloom.....	1.00
<b>Duc de Wellington</b> (Calot) White guards with sulphur center. Bomb type. Tall. Vigorous. Late midseason. Beautiful.....	1.00

<b>Duchess d'Orleans</b> (Guerin)	Pink.....	1.00
<b>Edulis Superbe</b> (Lemoine)	Crown type; bright clear pink with silvery reflex; extra good cut-flower.....	1.00
<b>Ella Wheeler Wilcox</b> (Brand)	Bomb. Late. Tall. Deep shell pink.....	1.00
<b>Elwood Pleas</b> (Pleas)	A large pink Peony whose petals have great substance.....	2.50
<b>Edwin Forrest</b> (Hollis)	A large bloom of deep brilliant crimson with silvery reflex; bomb type; fragrant.	
	This has greater size than Philippe Rivoire but but does not equal it in perfect shape.....	1.50
<b>Eugenie Verdier</b> (Calot)	8.6. Pink. A tall growing, very large flat flower of a light hydrangea-pink, the petals being lighter towards the outside and gradually growing deeper in color towards the center with a few flecks of crimson on the central petals. This is one of the greatest peonies. The plants are very thrifty and tall, the blooms are immense in size, and are borne profusely. It is a flower beautiful and striking in the field and wonderful as a cut flower.....	1.50
<b>Exquisite</b> (Kel.)	8.5. Glowing pink; very fine; much sought after.....	3.00
<b>Felix Crousse</b> (Crousse)	Very brilliant red. Medium to large, globular, typical bomb shape; fragrant; strong growth.....	1.00
<b>Faust</b>	Dainty, lavender-pink.....	1.00
<b>Festiva Maxima</b> (Miellez)	9.3 Probably the most widely known of any Peony. Exceptionally large ivory-white flowers of rather feathery appearance, with a fleck of crimson in the center. Strong grower and free bloomer.....	1.00
<b>Frances Willard</b> (Brand)	9.1. White. This variety is listed among the World's 26 Most Beautiful Peonies. It is a perfectly-formed flower. The petals are of varying sizes, forming a very large rounding flower, often having a raised cup-shaped center inclosing golden stamens	2.50
<b>Germaine Bigot</b> (Dessert)	8.5. Pink. A clear rose type with lighter flesh-colored tints in the center with many petals marked with large blotches and stripes of crimson.....	1.00
<b>Gen. Bertrand</b>	Solferino red.....	1.00
<b>Grover Cleveland</b> (Terry)	Dark crimson.....	2.00
<b>Georgina Shaylor</b> (Shaylor 1908)	8.9. Semi-rose. L. Mid. Tall. Pale rose pink, center and guards slightly splashed crimson. Compact, erect strong grower.....	3.00
<b>Ginette</b> (Dessert)	A French Peony of recent origin. Deep flesh, salmon tints.....	2.00
<b>H. F. Reddick</b> (Brand)	7.7. Red. The flowers are large, semi-rose, and brilliant with gold stamens showing among the petals.....	1.50
<b>Jubilee</b> (Pleas)	8.9. White. This variety produces very large, flat, ivory-white flowers. The petals are long and narrow, loosely arranged. The feathery effect produced is very attractive.....	2.50
<b>Karl Rosenfield</b> (Rosenfield)	Semi-rose type, brilliant deep crimson; large, very full flower on long, stiff stem; extra for cutting purpose....	1.50
<b>Lav. "Crousse"</b>	Bought for Marie Crousse. Do not know correct name. Lovely, very full flowers of light pink tinted lavender. Stem strong and upright.....	2.00
<b>Lady Alexandra Duff</b> (Kel.)	9.1. The "long-lost peony." Soft French pink; very choice.....	2.50
<b>Lady Bramwell</b>	Pale lilac-rose, the center petals creamy white at the tips.....	1.00
<b>Lady Stradbroke</b> (Kelway)	Lively rose-pink....	4.00
<b>La Fayette</b> (Des.)	Rich pink, silvery reflex; large, fine blooms; very fragrant.....	1.00

<b>La Cygne</b> (The Swan) (Lem.) 9.9. Milk-white flowers with incurved petals. When well established the flowers are enormous, but always symmetrical in form; never coarse. This variety ranks as the best peony in the world. Stiff stems growing upright.....	6.00
<b>LaFrance</b> (Lemoine) Rating 9.0. Soft pink. Rose type. Late midseason. Very large flower and ranks with the very best.....	4.00
<b>La Tulipe</b> (Calot) Large pointed buds of light pink, beautifully marked with carmine strips....	1.00
<b>La Rosiere</b> (Crousse) 8.3. The flowers are large and produced in clusters. They are straw-yellow at the center shading to a creamy white border. The fragrance is pleasing. The flower is loose, showing yellow stamens, a band of which light up and give a yellowish cast to the entire flower	1.00
<b>Laura Dessert</b> (Des.) 8.8. One of the two nearest yellow peonies. Very scarce and choice. Delightfully fragrant. Will hold its yellow color if cut and taken inside as first petals unfold.....	7.00
<b>Livingstone</b> (Crousse) Rose type; pale lilac rose with silver tips, center petals flecked carmine; large, compact flowers.....	1.00
<b>Madame Calot</b> (Miellez) Rose type; pale hydrangea-pink, large, full flowers on strong stems; fragrant and very free blooming.....	1.00
<b>Madame Emile Galle</b> An ethereal shade of pink, seldom found in peonies, blooms late, very lovely	1.00
<b>Media</b> Hydrangea-pink. Rose type. Late.....	1.00
<b>Mons. Jules Elie</b> (Crousse) 9.2. Bomb type; early midseason. King of all Peonies. Color an ideal glossy lilac-pink, shading to a deeper rose at the base.....	1.00
<b>Mons. Martin Cahuzac</b> (Dessert 1899) Semi-rose type; midseason. A perfect solid ball of deep maroon with garnet hues and brilliant black luster. Claimed by some to be the darkest Peony in existence.....	2.50
<b>Mme. Gaudichau</b> (Millet) Late; rose type. Dark crimson garnet with blackest hues, full globular flowers. The stalks and leaf stems are dark crimson.....	4.00
<b>Marguerite Gerard</b> (Crousse) A pink semi-rose type Peony which blooms in midseason and which has a very refined appearance. The yellow stamens distributed among the petals give it a glint of gold.....	1.00
<b>Mary Brand</b> (Brand) 8.7. This variety is always found among the winning reds in every show room. It is a red in which there is little trace of purple. One of the most satisfactory reds as a cut flower as it will last a week and hold right up stiff, if cut in the bud.....	2.00
<b>Marie Crousse</b> (Crousse) A beautiful medium sized Peony of an entrancing shade of shell pink; the opening buds should be kept covered with a bag and uncovered only when taken indoors....	2.00
<b>Marie Jacquin</b> (Verdier) The most perfect "Water Lily Peony" in existence; with extra good care it develops into a full double bloom of wonderful size and quality.....	1.00
<b>Midnight</b> (Brand) Semi-rose type. Large, loose, deep maroon, plume-shaped flower, borne on long, stiff stems.....	2.00
<b>Milton Hill</b> (Richardson) 9.0. Rose type; late. Flowers large, cupped, clear soft flesh color.....	3.00
<b>Octavie DeMay</b> (Calot Rating 8.5. Flesh-pink. Crown type.) Early. Rather low growing with stiff stems. Free bloomer.....	1.00
<b>Opal</b> (Pleas.) 8.5. Delicate baby pink. Rapid grower and free bloomer.....	2.00

<b>Perfection</b> (Rich.) Rose. Late. Tall. Pale shell pink or lilac white; base of petals shaded deeper.....	1.00
<b>Petite Renee</b> (Dessert) A deep rose-pink Peony of semi-rose type; which sometimes carries semi-rose shape blooms and Japanese type blooms at the same time.....	3.00
<b>Phillipe Rivoire</b> (Riviere 1911) 9.2. Rose. Early. Tall. Large well formed cup-shaped flower; very dark crimson with tea rose fragrance. Not for sale.	
<b>Philomele</b> (Calot) 7.7. Anemone type. A very distinct and striking flower of unique color scheme. Medium size; guards of bright violet-rose. Center deep golden yellow. Develops crown of bright rose, edged crimson.....	1.50
<b>Primevere</b> (Lemoine) 8.6. Guard petals deep creamy yellow and center petals sulphur-yellow. If not exposed to the full sun the flowers will hold a canary yellow which is most attractive.....	2.50
<b>Prince of Darkness</b> (Brand) A rich, dark maroon Peony. Not a free bloomer.....	1.00
<b>Queen Victoria</b> Bomb type. Early midseason. Pure white used extensively for cut flowers:.....	.50
<b>Reine Hortense</b> (Calot) Rating 8.7. Soft pink. Semi-rose type. Midseason.....	2.50
<b>Richard Carvel</b> (Brand 1913) 8.8. Bomb type; early. Color very bright, uniform shade of crimson. Best of all early reds and valuable as a cut flower variety.....	2.50
<b>Sarah Bernhardt</b> (Lem.) 9.0. Large, delicate shell-pink. Fresh tone in the coloring that makes the very large and finely formed blooms most alluring. Has a world-wide reputation as a beautiful ideal peony.....	2.00
<b>Solange</b> (Lem.) 9.7. "Deep cream, tinged with amber throughout, and with a touch of soft salmon-pink glowing from its heart. This rare coloring, in combination with the heavy texture of the petalage, gives the bloom a radiance equaled only by pearls of finest Orient." Solange must be thoroughly established to show its high quality.....	3.00
<b>Suzette</b> (Des.) 8.2. Very brilliant rose-pink; vivid and most charming color; free bloomer; strong stem.....	2.00
<b>The Gem</b> (Pleas) Blooms of bright crimson with some silvery reflex; rose type.....	2.00
<b>Therese</b> (Dessert) 9.8. Rose type. Midseason. One of the three highest rated Peonies. Color rich satiny pink with glossy reflex. Flowers are enormous in size of full rose type. Sturdy, vigorous grower with upright stems and rich green foliage. Delicately fragrant.....	3.00
<b>Tourangelle</b> (Dessert) 9.4. Rose type; late midseason. Pearly white overlaid with delicate salmon and LaFrance pink tints. Exquisitely beautiful in form and color.....	3.00
<b>Venus</b> (Kelway) A good, pale pink Peony with a collar of a lighter shade; crown type.....	2.00
<b>Welcome Guest</b> (Hollis) The petals are of a uniform bright rose color. The flower is large, rather informal and semi-double. Good grower on tall stems and a free bloomer. Late midseason	2.00
<b>Walter Faxon</b> (Richardson 1904) 9.3. Semi-rose type; midseason. Outstanding in color; a soft coral-pink shaded lighter at the ends of the petals and a deeper rose-pink at the base, with a salmon reflection. Exquisitely beautiful. Medium to large size flower, globular in form with a cupped center. Medium tall and vigorous grower.....	2.50

**Peony Specials**

**Double Pink** — the kind you find in old-fashioned gardens. Late bloomer.....each .50

**Collection, Express Collect**

To close out a quantity of free blooming but unlabeled plants, in shades of pink, white and red, 25 good 3 to 5 eye roots for \$10.00

# Japanese Iris

Not as well-known as they should be. Can be planted in either dry or moist ground. Bloom in July.

**In a Variety of Colors, Single and Double**

Double and single violet..... 25c each, \$2.50 doz.  
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Single plum..... 25c each, 2.50 doz.  
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Rare colors and varieties, 75c and \$1.00 each

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**For Naturalizing**

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(Single planting size)

# Tulips

Choice named Tulips, per 100, \$5.00

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Choice plants of Wrexham, Kelways and Vanderbilt Hybrid strains, single and double.

Local buyers like best to select the plants they want when in bloom and transfer them at once to their own gardens.

Large plants, choice double varieties, 75c each; single, 50c. Smaller plants at 25c each.

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